



This award winning Film/Video Production Pathway provides students with the training to become professional filmmakers, editors, sound designers and broadcast journalists. Classes utilize industry standard cameras and software. Students explore careers in filmmaking while gaining experience with video editing, cinematography, visual effects, sound design, storytelling as well as film history and aesthetics.

Through this pathway, students will have the opportunity to learn about getting started as a film maker, create and produce a weekly school broadcast as well as gain advanced skills for students looking to pursue a career in the film-making industry. Students will also have the opportunity to visit film schools and create films for festivals and national contests.

Students who are eager to learn more about the art of film-making will find that Canyon is rich in classes that will give students the direct hands-on experience they need to compete in the industry and showcase the skills they've learned in their applications to competitive film colleges.

**To sign up for the Film/Video Production Pathway contact you Canyon counselor today!**

***“The film classes at Canyon taught me how to manage and collaborate with a team of creative minds to translate an idea into a finished film in order to provide a creative escape for an audience.”***

***Z. L.***

***Class of 2020***

### ***Film/Video Production Program Accolades***

Canyon students have been nominated and won Filmmaker of the Year, Best Director, Best Editor, Best Producer, Best Independent Film, Best Graphics, Best Broadcast Show Open, Best Short Film, Best Public Service Announcement, and Best Cinematographer, and Teacher Mentor of the Year at the Orange County Film Festival alone.



**For more information visit [www.canyonhighschool.org](http://www.canyonhighschool.org) or contact Film/Video Production teacher Mr. Alex Graham, [agraham@orangeusd.org](mailto:agraham@orangeusd.org).**



## Sample Four-Year Plan

This represents a sample four-year plan sequencing the required classes to be a Video Production Pathway completer. Students must complete a level 02 & 03 class to be a pathway completer and earn a tassel to wear at graduation. Students should work closely with their counselors to incorporate appropriate honors, IB and AP courses as well as other graduation and A-G required courses.

Course Type	9th Grade	10th Grade	11th Grade	12th Grade
<b>Film Production</b>	Career Focus Arts, Media & Entertainment	Art of TV & Video Production or Media Writing-Broadcast	Media Writing-Broadcast or Advanced Art of Film & Television	Advanced Art of Film & Television-Film Ed or Professional Internship

## Film/Video Production Pathway Course Descriptions:

**Career Focus Arts, Media & Entertainment (01):** This course explores careers in the Arts, Media and Entertainment industries. This includes an in-depth focus and hands-on practical experience in the areas of Graphics & Design, Digital Photography, Animation, Video/Media, Performing Arts and Production.

**Art of TV & Video Production (02):** This is our introductory course for video/filmmaking. Many students interested in video will start here. We cover everything from cameras, video editing, sound design, visual effects, cinematography, and film history/aesthetics. After this class, students will often return to take our Advanced Film/TV (Broadcast and/or Film Ed).

**Media Writing—Broadcast UC-F (02):** This is our school broadcast class. Our weekly show is called, “The Comanche Insider” and the students who work on the show have experience in video production/editing. It is an intense class because the students have a narrow window of time to create a weekly show and prior experience is critical. Students work as a team and gain skills in production design, writing & shooting segments for a broadcast, advanced visual effects, audio design and more.

**Advanced Art of TV & Video Production UC-F (03):** This advanced course is for students who want to continue exploring video editing, creating short films, sound design and visual effects. There is no audition process for this class and the students are required to create content that would specifically work on the school’s weekly broadcast. They have the independence to work in small groups on passion projects and narrow their focus on production or post-production areas that they want to explore.

**Advanced Art of TV & Video Production—Film Ed UC-F (03):** This is an audition based class for students with prior experience and a big passion for filmmaking. Admitted students attend a summer training camp, create the video portion of the school yearbook, while working on independent projects and films that compete in local film festivals and nationwide contests.

## About Canyon’s Film/Video Production Pathway Teacher



**Mr. Alex Graham**

Email: [agraham@orangeusd.org](mailto:agraham@orangeusd.org)

Alex Graham earned his B.F.A. in Film in Television from Chapman University and his M.Ed. from National University. As a child obsessed with music and sound design, Graham began making music in his bedroom and by college was an internationally published artist and travelled abroad between semesters playing an abstract brand of electronic music.

His interest in digital arts and media led him to film school at Chapman University. He worked in post production for many years before taking a position teaching film and audio classes at Santa Ana College. He taught at the Orange County High School of Arts for several years in the Integrated Arts and Film Conservatories before coming to Canyon. He is currently a part-time faculty member at Chapman University (Dodge College of Film and Media Arts) and continues to make strange noises in his free time.